

2023/24 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece #1”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

- **Sight-Reading (Percussion will sight-read on Snare Drum)**

- **A prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 17, #16. Cantabile alla Moderna. Allegro maestoso. Play entire etude. Quarter Note =88.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 26, #24. Gavotte. Moderato. Start at the beginning. End on the first note of measure 27. Quarter Note = 100.

Oboe - *Gekeler Method (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers*

Page 8-9, #12. Andantino. Play measures 1-12. On the 4th note in measure 12 (quarter note B natural) make it a Dotted Quarter Note. Play this Dotted Quarter note B, then immediately jump to the last note of the piece and hold it for 6 counts. Eighth Note = 80.

And

Page 20, #27. Allegro ma non troppo. Play entire etude with NO repeats. Dotted Half Note =66.

Bassoon - *Method for Bassoon (green cover), Weissenborn, CU96-Carl Fischer*

Page 131, #24. Allegro con brio. Play entire etude with ALL repeats. Quarter Note = 136.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 10, #6. Allegro risoluto. Measure 1 through 31. NO repeat. Add dynamics for musical interest. Quarter Note = 100.

And

Page 23, #19. Adagio. Measure 15 through 32. Eighth Note = 92.

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 8, #4. Allegro. Measure 12 through 26 (Start on beat 2 of measure 12). In measure 20, change the 3rd note of beat 4 from F to D. In measure 21, change the 1st note of beat 4 from D to E.

Quarter Note =102.

And

Page 17, #13. Adagio. Measures 40 through 56 (Start on beat 3 of measure 40 and end on beat 1 of measure 56). Quarter Note = 54.

High School All-State BAND Requirements (Continued from page 1)

Alto Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 6, #12. All furioso. Measures 13-28. Quarter Note = 120.

And

Page 13, #25. Adagio con espressione. Measure 1 through 14. Eighth Note = 80.

Tenor Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 1, #2. Moderato risoluto. Measure 1 through 10. Quarter Note = 104.

And

Page 2, #3. Andantino . Measure 17 – End. Eighth Note = 100.

Baritone Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 3, #6. Allegretto scherzo. Measure 1 – 32 (stop on beat 1 of measure 32).
Dotted Quarter Note=76.

And

Page 12, #23. Andante. Measure 1 through 24. Eighth Note = 72.

Trumpet - 40 Progressive Etudes for Trumpet, Revised Edition w/CD, Sigmund Hering, #10285301
Page 17, #15. Tempo di Valse. Measure 33 - end. Dotted Half Note = 60.

And

Page 28, #26. Maestoso. Beginning – 1st note in measure 26. Quarter Note = 120.

Horn - 335 *Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212

Pages 114-115, #99. Entire Etude. Beginning tempo is Quarter Note = 120. Ignore the Tempo One in the 9th line on page 114. At the Un poco piu lento (7th line on page 114) the tempo is Quarter Note = 100. Keep this tempo until the Tempo One (4th line of page 115) where the tempo will go back to Quarter Note = 120.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank

Page 13. Valse lentement. Measure 1 – 8. Quarter Note = 80.

And

Page 27, Measure 1 – downbeat 1 of measure 35. Place a fermata on downbeat 1 of measure 35. Dotted Quarter Note = 106.

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske

Pages 22, Escapade. Measure 1 through 14. Quarter Note = 64.

And

Page 27. Pensees Champetres. Measure 1 – 32. Place a fermata on beat 2 of measure 32.
Quarter Note = 96.

Tuba - 40 *Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes

Page 19, #19. Andantino. Measure 1 through 17. Add fermata on beat 4 of measure 17.
Quarter Note = 80

Percussion: See attached Percussion Etude “Percussion Audition Piece #1”-----Scroll

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

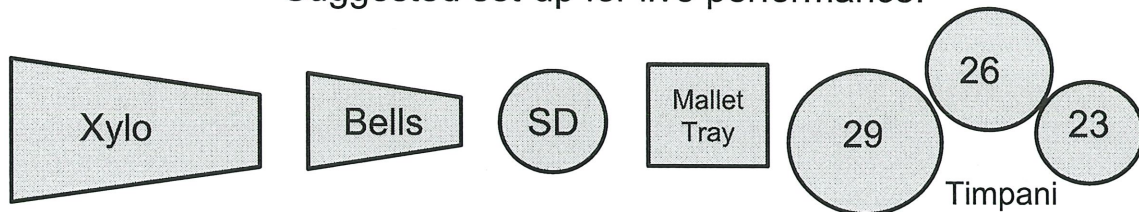


Percussion Audition Piece #1

Performance suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Use the same mallets for xylophone and glockenspiel.
- Put a separate copy of the music on each stand.
- Pre-tune the timpani before the performance.

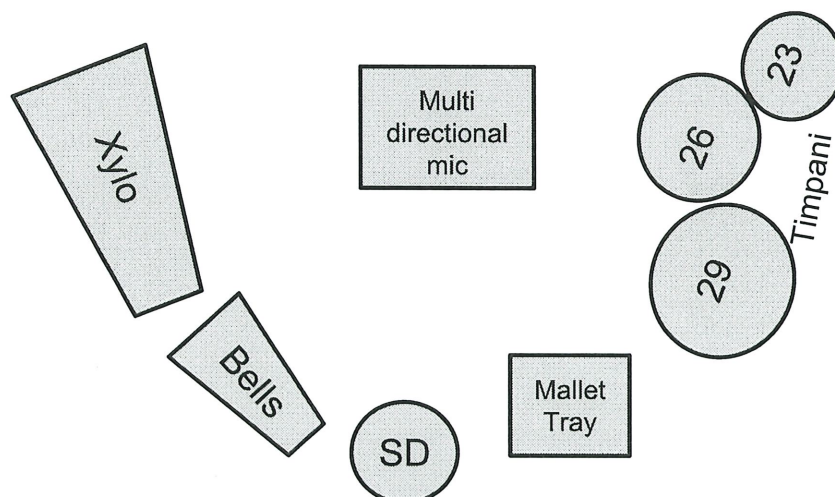
Suggested set-up for live performance:



**Mallet tray should be used for tambourine, SD sticks, and timpani mallets*

Suggested set-up for recording:

Do a sound check to determine best mic placement and input/gain settings



Percussion Audition Piece #1

Xylophone
Glockenspiel
Snare Drum
Tambourine
Timpani

for High School

Moderato ♩ = 92

Xylo w/hard plastic mallets

mp

mf To Glock.

Glockenspiel p f

To S. D. (all rolls in a closed, orchestral style) Snare Drum pp

mf R L R L R L R L R L R L R L IR IR L IR

R IR L alt.

R alt. p R L R alt. f R alt. mp

mf

ff (turn off snares) To Tamb. IR R rL L IR

Xylophone, Glockenspiel, Snare Drum, Tambourine, Timpani

43 Tambourine

mf *f*

51

mp *f*

57 Timpani $\text{A}(29'') - \text{C}(26'') - \text{F}(23'')$

f , (dampen)

66

mp *l.v.*

74 $\text{change C to D, change F to E}$

mf L R L R L R R L

78

R *sub. p*

81

f 3

85

pp *grad. cresc.*

90

rit. *ff*